



## Alumnae Association of the Philadelphia High School for Girls

March 2017

### Philadelphia High School for Girls

## Our New Website Has Launched!

**The Future Is Now**



To accomplish the goals of our strategic plan and, indeed, our mission, we've

updated our website and membership infrastructure to leverage new technology. If you haven't visited our website since its unveiling, take a look!

In a phased installation, the Alumnae Association is implementing a new membership portal. This modern platform gives us a central dashboard for 90% of our activities, improving association communications, event planning, transparency, and engagement. It will also reduce cost as we reduce our dependence on third-party vendors.

**Here are a few of the benefits you'll see:**

- Manage your member profile and contact information directly
- Search for members and send secure emails through the membership directory
- Manage your privacy preferences individually and independently
- Organize every aspect of your class reunions from a single dashboard
- Share photos and event announcements with greater ease
- Pay dues and donate with just a few clicks on your phone

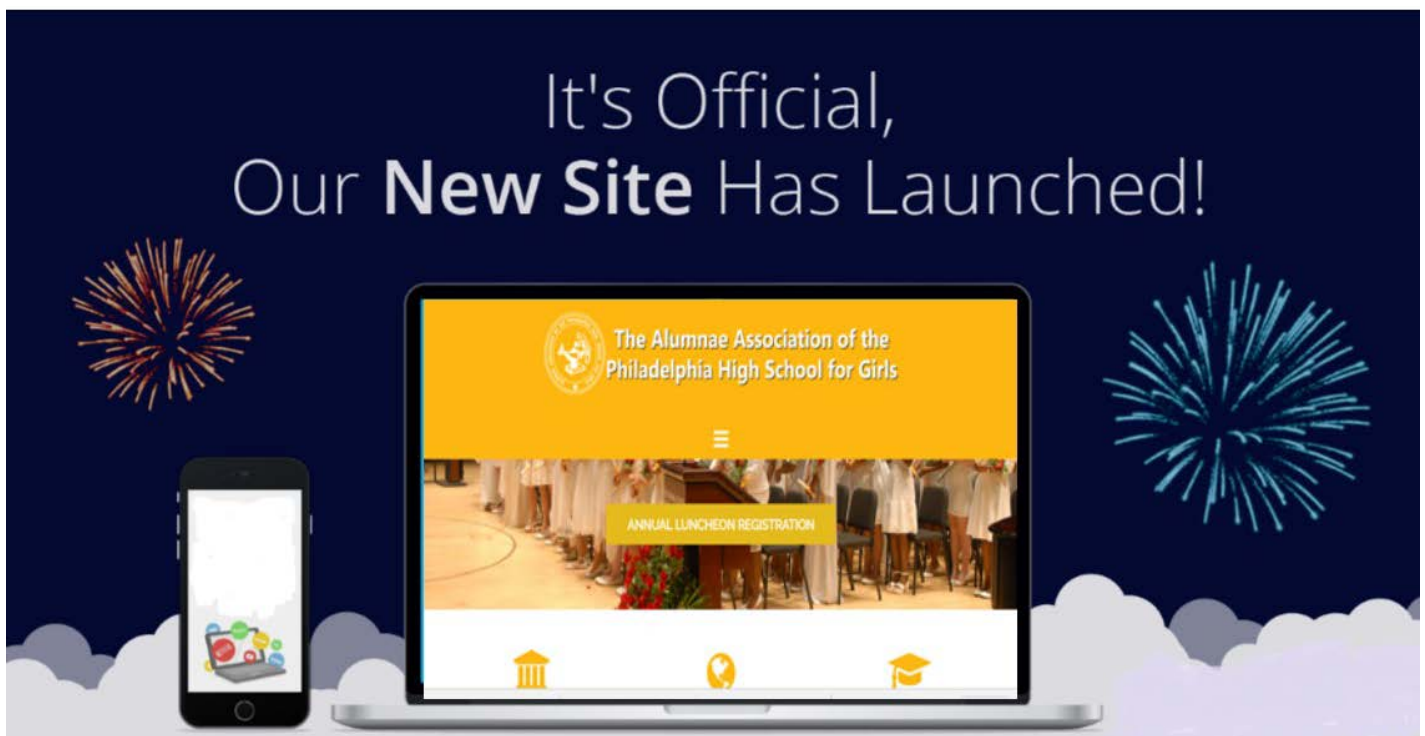
Our new platform will offer financial tools for fundraising, donations, merchandise sales, membership dues, and more, all seamlessly integrated. We'll advance fundraising drives, sharing up-to-the-minute progress toward the goal. Finally, we'll enable a mobile app, putting the sisterhood at your fingertips.

You'll be better informed, and more empowered in your alumnae participation. We think you'll agree it's a timely advance, and we're excited about its potential to help us grow our membership and advance our mission. Stay tuned . . .

Please visit our refreshed [www.ghsalumnae.org](http://www.ghsalumnae.org), click the Membership tab, and update your member profile from the link on that page. (Note: complete all fields; skipping required fields will hang-up registration) We'll also send profile invitations through email. When you receive it, dive in.

Let's join together to take AAPHSG into the digital era!

Girls High Forever,  
Antoinette (Toni) Bailey Nottingham  
President, Alumnae Association of  
the Philadelphia High School for Girls



## Tickets for the 128<sup>th</sup> Annual Meeting and Luncheon

The 128<sup>th</sup> Annual Meeting and Luncheon will be held on Saturday, April 22. The keynote speaker will be the Honorable Shirley C. Franklin. Tickets are now available; three purchasing options are provided.

Tickets are available through the direct link:  
(<https://www.eventbrite.com/e/128th-annual-meetingluncheon-tickets-30468406825>). Please note there is a \$5.00 surcharge when purchasing tickets online.

The second, a paper option, can be accessed via a PDF link included in the Constant Contact email that delivered this newsletter.

The final option is an onsite payment on the day of the luncheon. Walk-in registrations will be accepted with a **cash or credit/debit card** payment of **\$80.00** (\$75.00 plus a \$5.00 surcharge). There is an ATM in the lobby of the hotel. Seating with your class cannot be guaranteed.

## Class Reunions at the Annual Meeting and Luncheon

The following classes have already arranged to have their reunions at our annual spring gathering! If you are a member of one of these classes and would like to participate in the reunion planning process, please contact the organizer listed below.

**A SPECIAL INVITATION to the 204 January 1963 Class, Shirley Clark Franklin's Class:** The Class will have a reunion at the Annual Meeting/Luncheon. We hope as many as possible of Shirley's classmates will be there to greet her. Contact Gloria Getter Gray for information at [ggray7822@comcast.net](mailto:ggray7822@comcast.net) or at 215 548-7920.

Graduating Class	Class Number	Contact Person	Email Address
June 1952	183	Sabina Gatti	<a href="mailto:sabinagatti@comcast.net">sabinagatti@comcast.net</a>
June 1962	203	Nancy Newcomer Donna Elman Fine	<a href="mailto:nanewc@yahoo.com">nanewc@yahoo.com</a> <a href="mailto:caesertoo@yahoo.com">caesertoo@yahoo.com</a>
June 1972	216	Regina Simpson	<a href="mailto:rsimpson537@gmail.com">rsimpson537@gmail.com</a>
June 1978	222	Carol Eddicks-Wilson	<a href="mailto:twinwilson60@gmail.com">twinwilson60@gmail.com</a>
June 1982	226	Jean Atwell Tracy Sturgis Ferguson	<a href="mailto:atwell507@verizon.net">atwell507@verizon.net</a> <a href="mailto:ctferguson@comcast.net">ctferguson@comcast.net</a>
June 1987	231	Lynette Jackson	<a href="mailto:nyasha@bellsouth.net">nyasha@bellsouth.net</a>
June 1992	236	Paula Antunes Schneider	<a href="mailto:schneiderfamily@gmail.com">schneiderfamily@gmail.com</a>



## Other Class Reunions

**The 193 Class of June 1957** will celebrate its 60th anniversary on **June 4, 2017**, at a luncheon from 12 to 4 PM. The location is Maggiano's Little Italy Restaurant at 1201 Filbert Street in Center City. For full details, contact Reba Grossman at [bubbyreba@comcast.net](mailto:bubbyreba@comcast.net) or at 215-675-6883.

**The 211 Class of 1967** reunion will be held on **April 30, 2017**, from 11AM to 3PM at the Doubletree Hotel, 237 S. Broad Street. Other weekend activities are also being planned. The cost of the brunch is \$80. All questions and concerns may be directed to Gail Hirschberg Josselson at [gjosselson1@verizon.net](mailto:gjosselson1@verizon.net).

**The 221 Class of 1977** will host their 40<sup>th</sup> reunion on **Saturday, October 28, 2017**, at the Doubletree Airport Hilton from 6 to 11PM. The celebration will include dinner and dancing, acknowledging the comradery we've shared even though we may not have seen one another in many years! The planning committee is developing optional weekend-long activities including a tour of our beloved alma mater on Friday and breakfast on Sunday morning. We have blocked rooms for both Friday and Saturday nights at a rate of \$122 plus tax. Spread the word! If you have updated contact information for those not on social media, please forward to Marci Miller Rowling ([mrowing@aol.com](mailto:mrowing@aol.com)) or to her via Messenger on Facebook. More information will follow. GET EXCITED!



# News from Our Alumnae

By Dorothy G. Kapenstein

## **Lynn Sandler Hubschman**

**(January 1953)** has a book out that's now available on Amazon. *Woozie Wisdom* is a compilation of her blog essays about life, sex, and love. It has received a great five-star rating. Lynn shares that she and her husband spend the winters in South Florida and have a place in Toronto as well as Philadelphia. Her daughter Jody Miller was listed in *Fortune* as one of 10 women to watch in business. Jody's partner is Elizabeth Warren's daughter. Lynn's other daughter, Tracy Drufovka, is Director of Transplant at Einstein Hospital in Philadelphia. Lynn's youngest granddaughter is at Harvard and just joined EPPS there.



**Dr. Marion Myers (June 1971)** is a public-school educator, author, creator, and executive of the independent Christian television series "Cycles." Her *Cycles* newsletter tells about her journey to bring this project to fruition: <http://us15.campaign-archive1.com/?u=4e251fda1adfe78a8a40b0804&id=ad933ed450&e=10c029c3fc>.

**Dr. Thelma Terdiman Reese (June 1950)** has sent welcome news about a second book now in the process of being published that she and Dr. Barbara Fleisher co-authored. Sadly,

Barbara passed away on October 29, 2016. Thelma wrote: "I'm happy to report that *The New Senior Man: New Horizons, New Opportunities* by Bobby Fleisher and Thelma Reese is in production at Rowman & Littlefield and is scheduled for publication in October. I'll keep you posted." Their first book, *The New Senior Woman: Reinventing the Years Beyond Mid-Life* is still available in several formats.

**Nancy Gold (June 1958)**, award-winning business owner and master shirtmaker, has made us a gift of the updated version of her book *SHIRT TALES: The Stories Behind a Successful Start-up*. This version will join her earlier gift of the first edition now in our Alumnae Authors Collection.

**Dorothy G. Kapenstein** (January 1946) has made a gift of two books, *Apple of My Eye* and *Underfoot in Show Business* by Distinguished Daughter Helene Hanff (June 1933). Dorothy has also made a gift of the book *Franklin's Daughters: Profiles of Penn Women* co-authored by our alumna **Anita Sama (June 1969)**, in which a few GHS alumnae are profiled. Dorothy did some research for the book. All three volumes now have a home in our Alumnae Authors Collection.

## **Aisha Simmons (1987)**

Aishah Shahidah Simmons, has been named 2017 Distinguished Visiting Professor at Metropolitan State University of Denver. For more information: <https://msudenver.edu/noel/>



# Museum Day Chaperones Needed

*By Elisabeth D'Alessandro*

Calling all alumnae, we are in need of chaperones for Museum Day on May 24, 2017.

Museum Day is an opportunity for our staff and students to explore the cultural resources of our City (and our near neighbors), engage in hands-on learning, build background knowledge, and supplement lessons learned in the classroom. Every teacher chaperones a trip, and the girls choose which trip they want to attend.

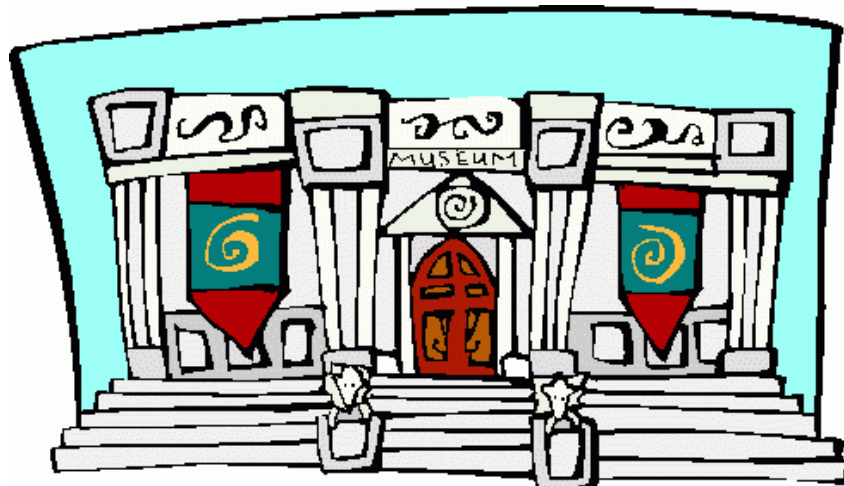
Some of our trips this year include The Philadelphia Zoo, The Franklin Institute, Eastern State Penitentiary, The Fabric Museum and Workshop, and the Fairmount Waterworks. Most trips are from 10 AM - 2 PM, and begin and end at the trip destinations.

All chaperones require PA Child Abuse and Criminal Background checks. Links are included below. Clearances are free for volunteers, and can usually be obtained in a matter of minutes.

Please complete the form at the link below if you are interested in chaperoning. Feel free to contact me at [edalessandro@philasd.org](mailto:edalessandro@philasd.org) with any questions.

<https://goo.gl/forms/3ReJ4LKXOWz6CI2o1>

Thank you for supporting our Alma Mater! Do you have any Museum Day memories? Share them on our Facebook page!



# Meet the 2017 Candidates for the Alumnae Association Board of Directors

*By Marcia L. Hinton*

In February, ballots for the 2017 AA officers and directors were mailed to all Alumnae Association members in good standing. If your membership dues are current and you have not yet received a ballot please contact Tina Grau ([tina@ghsalumnae.org](mailto:tina@ghsalumnae.org)), or [communication@ghsalumnae.org](mailto:communication@ghsalumnae.org). All completed ballots were to be returned by mail before the April 1, 2017, deadline. Our bylaws do not currently support electronic voting, but we are in the process of re-evaluating and updating our bylaws to eventually allow an electronic voting platform through our newly revamped website.

The roster of candidates is for informational purposes only, not an actual invitation to vote.

The new Directors will be announced at the Annual Meeting & Luncheon April 22, 2017.

## Candidate for Treasurer

### Terry Lewis (1982)

- **Education:** BS in accounting from LaSalle University.
- **Career:** She currently serves as Assistant Regional Inspector General for Audit for Region III of the US Department of Education.
- **Activities:** member of the executive board of the Philadelphia Chapter of the Association of Government Accountants, Co-Treasurer and Awards Committee Chairperson. She served in various positions at the National AGA organization, the advisory committee for the Community college of Philadelphia and is founding member of the local chapter of Blacks in Government many other volunteer capacities.

**There are five vacancies for Directors. The following Alumnae are candidates.**

### Almaz Kinder Crowe (1993)

- **Education:** BA University of Michigan MFA Chicago State University
- **Career:** Chief of Staff to Skai Blue Media activities a multi-media Public Relations and communications firm based in Philadelphia and New York City.
- **Activities:** Over 10 years' experience working for nonprofit organizations in event planning, management and marketing. First African-American woman present of the largest student run organization on campus various volunteer activities

#### **Azeb Kinder (1990)**

- **Education:** BA Psychology University of Michigan, Ed.M. Temple University
- **Career:** Math facilitator, educator who has worked with nonprofits in public and charter schools in Philadelphia for 18 years. She currently serves as consultant for several schools in Philadelphia and is launching a consulting business focusing on professional development for organizations around issues of diversity and cultural competency.
- **Activities:** Service Club President, Local Spiritual Assembly of the Baha of Philadelphia, Operation Understanding Conference Committee

#### **Denise Coleman Myers (1978)**

- **Education:** Attended Howard University and Temple University
- **Career:** Employed by the Pennsylvania State Police
- **Activities:** Finance Board/Committee, Trustee Board, United Methodist Women's Board and Pastor-Parish Relations Committee, of the Jaynes Memorial United Methodist Church. Member of the Parent Home and School Board at Carver High School of Engineering and Science and serves on the board of the Harriet Tubman Home for Girls.

#### **Dorothy Kapenstein Goldstein**

- **Education:** AB University of Pennsylvania, MS Drexel University and additional graduate study.
- **Career:** Retired schoolteacher and librarian.
- **Activities:** Chair of Archives and co-chair of the Distinguished Daughters and Annual Meeting/Luncheon committees of the Alumnae Association. She is a director, member of various committees, and past Vice President of the Alumnae Association.

#### **Marlene Lockman January (1964)**

- **Education:** BA Temple JD University of Pennsylvania Law School
- **Career:** Judge Philadelphia Court of Common Pleas
- **Activities:** Judicial Education Committee, Access to Justice Committee, and the Civil Rules Committee. Established internship program for Girls High students at the Court of Common Pleas. Prothonotary of the Pennsylvania Supreme Court, Deputy General Counsel in the Office of General Counsel (Governor's Counsel's Office), trial lawyer. Temple University Alumni Association, Temple University College of Liberal Arts Alumni Association, Federation of Jewish Agencies of Greater Philadelphia, Jewish Family and Children's Agency, Gratz College and Independence Place Towers II.

#### **Ninette Cooper (1990)**

- **Education:** BA and BF Drexel University
- **Career:** Has served almost 20 years of nonprofit work from programming to operations. Currently owns and operates Manage Your Logistics, an outsource operations company.
- **Activities:** Chair of the School Advisory Council (SAC) for Smedley Elementary School in Philadelphia.



**Shani Struthers (1976)**

- **Education:** BS Civil Engineering, Massachusetts Institute of Technology
- **Career:** Retired homemaker and mother of four.
- **Activities:** Organic Nutritional Energy Co-op, Friends of Clark Park, and Spruce Hill Community Association Boards. Founded Organic Nutritional Energy Co-op and Watoto Wazuri International Homeschool.

**Donna Kirkland (2001)**

- **Education:** BS Health Management Administration MHA/MBA Health and Business Administration (June 2019), University of Phoenix
- **Career:** Customer service analyst
- **Activities:** President of the Youth Committee at Congregation Temple Bethel, Tutoring for the Youth at Bache-Martin Elementary School.

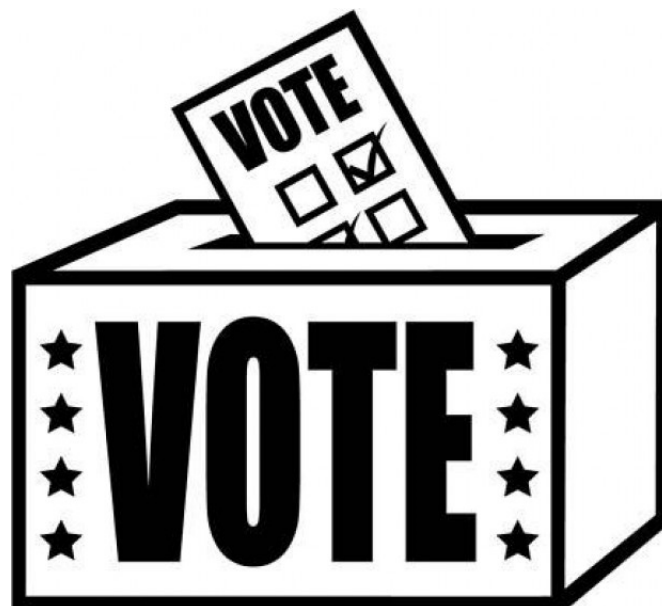
**Kadidra Nesmith Guions (1992)**

- **Activities:** Leader of the Blessed Church, board member the Center for Grieving Children

**Beth Baxter Reeves (1982)**

- **Education:** BS Drexel University, MBA University of Pennsylvania
- **Activities:** Trustee, Friends Council on Education, ex-officio member, Friends School of Mullica Hill Board of Trustees, member finance committee New Jersey Association of Independent Schools.

The Alumnae Association expresses their gratitude to these outstanding alumnae.



## Alumnae in the News

### Dr. Constance Clayton Honored at the Nation's Capital



*Photo by the Philadelphia Tribune*

Pennsylvania senator Bob Casey honored Dr. Constance E. Clayton (January 1952), former Superintendent of the School District of Philadelphia, on Monday, February 27, 2017. She was feted at a symposium and reception commemorating Black History Month at the Russell Senate Building in Washington, D.C.

Senator Casey noted that Dr. Clayton was the first African-American Superintendent of

the School District of Philadelphia, and spoke of her dedication to children and education reform.

<http://www.philly.com/philly/education/Clayton-award-honor-superintendent-Casey-DC-Black-History-Month-.html>

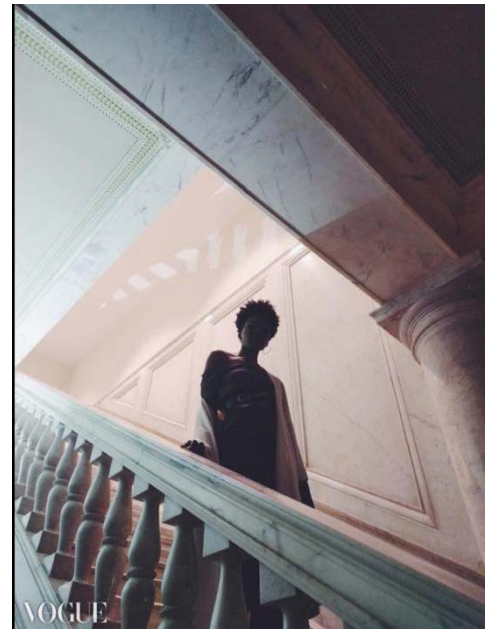
### Alumna Brianna White (2010) featured in Italian Vogue



Brianna White moved to Chicago in 2010 to pursue a career in music video production at Columbia College Chicago. As the years passed, Brianna realized that her heart was in event production, fashion, and modeling. She graduated from Columbia with a degree in Arts, Entertainment, and Media Management in 2014.

Standing at 5'11" without shoes, Brianna has plans

to break barriers in the fashion industry by becoming one of the few African-American models, and she is well on her way! Clearly, deciding to change her major was one of the best decisions for her promising future. She is currently represented by 10 Management in Chicago.



*Featured in Italian Vogue. Photo by Ethan Pombo (The O.X Project. Chicago based)*

# News from Our Distinguished Daughters

By Dorothy G. Kapenstein

We received this news release from the Staff of City Councilwoman **Blondell Reynolds Brown (1970)**:



February 23, 2017

Today, Councilwoman Blondell Reynolds Brown, Chair of City Council's Committee on the

Environment and Councilman William Greenlee introduced an Ordinance to amend Philadelphia's Transit-Oriented Development Overlay District. This ordinance sets forth the framework and refines the mechanisms to incentivize future development along our City's major public transportation corridors. Transit-Oriented Development ("TOD") is a municipal strategy that incentivizes development along a City's existing public transportation infrastructure. The benefits of TODs can include improved public health, increased public transportation ridership, reduced vehicle congestion, reduced greenhouse gas emissions, and stronger local economies.

"For every Philadelphian who chooses public transportation over a motor vehicle; 4.7 metric tons of carbon can be removed from the air each year," said Councilwoman Reynolds Brown. "Furthermore, Philadelphians who choose public transportation can save an estimated \$10,000 every year. This is a win-win for both the environment and our wallets."

I look forward to working with the Administration, Councilman Greenlee, and in particular the public and our District Councilmember colleagues to identify transit stations along our corridors to spearhead this initiative," added

Councilwoman Reynolds Brown.

"Enhanced zoning relating to public transportation will provide better access and convenience for the public and add greater diversity to neighborhoods around our city," said Councilman Greenlee.

Transit-Oriented Development has been successfully implemented in Austin, Texas; Atlanta, Georgia; Arlington, Virginia; and the State of New Jersey among many others. This ordinance is in line with other environmental legislation Councilwoman Reynolds Brown has introduced such as Energy Benchmarking, Green Roof Tax Credits, Green Roof Density Bonus, Electric Vehicle Infrastructure, and the Bike Share program. *For additional information please contact Communications Manager Haniyyah Sharpe-Brown at 215-686-3438 or 267-324-8839.*

*Councilwoman Blondell Reynolds Brown has passed meaningful legislation and supported valuable community programming that positively impacts her core issues: children and youth, women, education, small business development, arts and culture and the environment and sustainability. More news at [PhiladelphiaCityCouncil.net](http://PhiladelphiaCityCouncil.net), Facebook, Twitter, Instagram, & Tumblr.*



**Jessie Redmon Fauset (1900)**, African-American novelist, magazine editor, poet, teacher, and mentor of black writers, was one of the first GHS graduates to be elected to our first Court of Honor in 1998. Langston Hughes once referred to her as a midwife of the Harlem Renaissance because as

a long-time literary editor of the NAACP magazine, *The Crisis*, she made a point of nurturing and mentoring young black writers and constantly publishing their works. In return, many of them loved her.

Morgan Jerkins, a contemporary writer and literary commentator, in her article "The Forgotten Work of Jessie Redmon Fauset," which appeared in the *New Yorker* of March 4, 2017, noted that Jessie did not receive much of the honor she deserved during her lifetime in the black community because she was a woman, and that memories of her talented writings diminished after her death for the same reason. The young writer then sounds a call for a new look at Jessie Redmon Fauset's life and works. Ms. Jerkins writes:

"I believe that the time has come to do a fresh and thorough study of Jessie Redmon Fauset's work," Claire Oberon Garcia, a professor of English and the director of Race, Ethnicity, and Migration Studies at Colorado College, told me. "There is little to no scholarship on Fauset's early short stories, travel writing, book reviews, translations, sketches, and reporting. A look at Fauset's entire body of work reveals a writer who is more engaged with modern questions of race, class, and gender than she has been given credit for."

**Janet Surman Klein (June 1947)** sent a welcome update:

"Things have been very busy and exciting here with all of the attention Lew has been

getting. I am so proud of his achievements and very pleased that he is receiving recognition. (*Temple University has renamed its School of Media and Communications for Lew Klein, Janet's husband of some 65 years.*)

"You asked about my involvement with historic preservation. That seems to be the theme for most of my own activities and commitments to my non-profit board and committee memberships. To list a few for you, in which I am very active at present:

- Preservation Pennsylvania—advocacy/education/publicity/awards programming
- Preservation Alliance for Greater Philadelphia—advocacy and education/publicity /awards programming
- Abraham Lincoln Foundation of the Union League—stewardship and acquisitions of art, archives, and historic materials  
Philadelphia Historical Commission  
Historic Designation Committee—official listings in the *Philadelphia Register* for protection of historic buildings, spaces, objects and geographic districts within the city
- Woodlands Historic Trust—stewardship and restoration of William Hamilton's 18th-19th mansion, outbuildings, trees, and grounds (now the Woodlands Cemetery)
- Fairmount Park Historic Houses Guides Program of the Philadelphia Museum of Art—Emeritus guide
- Temple University Ambler Board of Visitors—Center for Sustainable Communities, Horticulture

"It is inspiring to work with such dedicated members and administrative staffs."



## IN MEMORIAM

*By Dorothy G. Kapenstein*

With great sadness, we bring news of the passing of the following alumnae:

**Dr. Julia Glover Hall (June 1947): Drexel Professor, Mentor and Role Model for Students and an Expert on Criminal Justice**

Dr. Hall passed away at her home in the Mt. Airy section of Philadelphia on January 26, 2017, at the age of 87. She taught sociology, psychology and criminology at Drexel University in a 44-year career that began in 1973.

After graduating from Girls' High, she prepared for her chosen career by earning her bachelor's degree at Temple University. She went on to obtain her master's degree and then her doctorate at the University of Pennsylvania, where she was a Woodrow Wilson Fellow. In addition, she did post-doctoral study at Harvard University.

She spent her entire teaching career at Drexel and won the Lindback Distinguished Teaching Award, among other awards for her outstanding contributions to the education of her students. She was recognized as a scholar of outstanding research skills and had many published articles to her credit.

Perhaps her greatest contribution to the community was her advocacy and outreach to the poor and underserved. She worked unceasingly for youth and the aged who were incarcerated. There will be a memorial service for Dr. Hall on Thursday, April 13, 2017 at 2:00 PM in the Behrakis Grand Court North in Drexel's Creese Center at 3210 Chestnut Street.





# Jo-Anna Johnson Moore Passes on Our Traditions

*By Dorothy G. Kapenstein*

Most of us who are alumnae of Girls' High look back on our school days with very warm and sentimental feelings. We also look back with gratitude and affection to those who taught us. Much was asked, even demanded, of us, but much was given in return. A great many of us were provided with keys of learning that opened doors throughout the years. Our teachers provided these and countless numbers of alumnae have passed them on in all manner of ways, some of us as mothers preparing our children for life, some as educators, and others as professionals in a great variety of careers. This act of passing on our gifts is one of many of our cherished traditions and Jo-Anna Moore (January 1960) is a Girls' High girl who has greatly honored our tradition. She is a talented painter who has spent a lifetime passing on her art and learning to students. Many of them are now in the process of sharing them with their own students.

Girls' High was just the right place for Jo-Anna to begin work on a career in art. In replying to an interview question, she spoke of her inspiring GHS art teacher: "My understanding about art certainly had their roots in the love of the arts which was engendered by my family, but I was fortunate to attend Girls' High during the particularly fruitful era of a strong art program at the school. Gladys Krieger

Bloch was my art teacher during the four years I attended Girls' High. My art education was excellent because I had a remarkable art teacher, a woman whose art ideas endure today in the minds and actions of countless women who were the beneficiaries of her years of art teaching

at Girls' High; women who became artists, art teachers, and art lovers. I regularly run into Gladys' students who are now art teachers in Philadelphia and who share the exact feelings I have—enormous gratitude for her gifts to us about art. When I was being hired at Tyler, one of the interviewers leaned over and said to me, "Are you one of Gladys' girls?" Indeed, I am! Gladys was admirably competent and thorough in sharing art knowledge, teaching art skills, and in shaping our attitudes about art. We were encouraged to visit art shows and museums. Hers was a sound knowledge of art grounded in her own

extensive experiences in art-making and art-viewing."

Jo-Anna participated fully in student life at GHS. She said in our interview: "I was very active in many clubs at school. I was an officer of my class (Vice President), was active on the yearbook staff (art editor), and was a senior class sponsor and loved lots of activities like Treble Clef." Jo-Anna noted that not only were she and her classmates thoroughly prepared to go on to higher education; they were also helped as young women to





presume that what they did could make a difference in this world. She added that she loved the fact that the students were all treated as potential leaders well before the emerging feminist movement. Jo-Anna won a four-year full-tuition scholarship that enabled her to earn her BFA in painting at Syracuse University. She went on to obtain her MS in Art Education at the Massachusetts College of Art. She earned her doctorate in Education from the Graduate School of Education of Harvard University.

Jo-Anna started her career as an art teacher for elementary and high school students (grades 6-12) and served in this post for 12 years. At that point she began what became her major professional endeavor: the education and career preparation of art teachers of the future. She taught art education at the University of Southern Maine for 10 years. Then she came home to Philadelphia to serve as Associate Professor of Art Education for Temple University's Tyler School of Art. Jo-Anna's resume contains an impressive list of the many courses she taught on a variety of subjects. With all this work to her credit, Jo-Anna found time to serve both Temple University and Tyler in a myriad of supportive activities. Her resume offers an account of the many awards she received in return. These include the Temple University Alumni Association Stauffer Award for Outstanding Faculty Service in 2003, our own GHS Alumnae Association Award of Honor "for extraordinary professional contributions in the field of art " in 1996, and the Kennedy Center Award for Arts Education Leadership in 1992. She remained in her prestigious post at Tyler for 21 years, until her retirement in 2013. Retirement does not mean slowing down or a quiet life for Jo-Anna. She said of her current activities: " Even though I am retired I am very active at Tyler School of Art, organizing exhibitions and

coordinating meetings of Early Career Art Teachers and working on writing the history of Tyler School of Art. My husband and I are voracious consumers of cultural activities of every kind: orchestra, museum, chamber music, opera, and choral concerts. I met my husband, artist Michael Moore (faculty at the Pennsylvania Academy of the Fine Arts) when I was a freshman at Syracuse University. We have been married for almost 56 years. Our son Chris is 54 and is the Education Director for a community music school in Yarmouth, Maine. Our daughter Sarah is 52 and a vice president of LL Bean Company in Freeport, Maine. We have five grandchildren, ages 14 to 21."

Jo-Anna has handed on to countless students the gift of learning to love and teach about art that she received from her GHS art teacher Gladys Bloch.

Today the gift is in the hands of GHS art teacher Joseph Marchetti, who is sharing it with his students at our school. He said of the role she played in his professional life: " I never thought I would end up teaching at a school like the Philadelphia High School for Girls. I was not even sure I would end up teaching art. What I do know is that many things have been my foundation throughout my life: my parents, my high school art teachers at Central, my years at Girls' High, and Dr. Jo-Anna Moore. Without these, I know I would not be the teacher I am today. I feel a presence with me while I teach. The art department I now teach in was the art department where Gladys Bloch taught Jo-Anna. Jo-Anna would later teach me. It's the big circle of art life. I know that I have never worked harder or tried to impress a teacher more than Jo-Anna. I know that if it were not for her accepting me into the graduate program at Tyler (Temple University Art School) I would not be the teacher I am today. Jo-Anna inspired me. She made me a better

teacher. She taught me to put my students first. She taught me to expect as much from myself as I do from my class. The only other thing I wish she had taught me was how to grade papers

faster. Last year when I found out I was receiving an award for teaching excellence, she was the first person I emailed."

## Bonnie Makes Music Wherever She Goes!

*By Dorothy G. Kapenstein*

**Bonnie Richman Slobodien (June 1968)** is a supporter of classical music as well as an educator and community outreach expert. She is also a talented performer on the flute. Bonnie described her love of music in an email to us: "There is nothing I like to think about more than the power of music to inspire and transport one to other worlds or to recognize beauty in its most natural form."

Bonnie has been involved in the classical musical scene for some 42 years. In a letter to us, she spoke of beginning to study the flute in second grade and noted that Paul Kauriga, father of Dmitri Kauriga, was her first professional music teacher. Bonnie wrote: "As I entered GHS in 1964, my reputation preceded me and Miss Weir (then GHS orchestra director) knew I was coming. I became a librarian for the band and orchestra on my first day at Girls' High. My locker was across from Room 105 and that end of the school was where I spent the happiest days of my life for those four years. I became first flute in the GHS band and orchestra and Miss Weir's reliable and devoted assistant."

Bonnie noted that among her blessings was being able to participate in the Philadelphia School District's nationally recognized music program, as well as living in the same city as The Philadelphia Orchestra. She reported

that school music supervisors such as Louis G. Wersen, Edwin Heilakka, and Michael Giamo were instrumental (pun intended) in helping her achieve success as a musician and educator. She was grateful for the wonderful opportunity to take flute lessons with John Krell, flutist with the Philadelphia Orchestra

After graduating from GHS, Bonnie earned her Bachelor of Music Education at the Hartt School of Music and then obtained a master's degree in Educational Administration from Penn State. Her first professional music job was teaching for three years in the Avon, Connecticut School District. During this time, she married Michael Slobodien and they raised a family of three children together. There are now three little grandsons. They moved to Philadelphia, where Bonnie founded a recorder consort program at Norwood-Fontbonne Academy in Chestnut Hill that was recognized for excellence by the Middle States Evaluation Team. Michael's work then took them to Lancaster, PA. There Bonnie became Director of the Jewish Community Center Camps. She was also a founder of the Lancaster Jewish Day School.

In 1987, Bonnie and her family moved to Cherry Hill, NJ. Her children attended the Kellman Academy Jewish Day School which had no music education program! Bonnie soon began one that flourished

and grew. For 14 years, she taught K-8 classroom music, led guitar ensembles, recorder consorts, and three bands! She constantly encouraged students who were particularly talented to persevere and go on in music. Then she got a call from Philadelphia. In 2001, Bonnie joined the staff of Astral Artists, a Philadelphia non-profit organization that mentors outstanding young classical musicians in career development. Since then, she has served as Director of Education and Community Engagement

By performing in concerts in schools and in community venues, the rising classical artists who perform in the school concerts hone their audience interaction skills and performance techniques as they move on to successful international solo careers. The program in schools, "Classroom Classics," brings knowledge of classical music to children and teenagers in our schools, a vital step in disseminating and preserving our historic musical legacy. In addition, it opens the eyes and ears of school children to the possibilities of careers in the world of classical music.

Bonnie's community outreach program, "Community Classics," offers concerts in community venues and for those with special needs, which provides another technique for passing on the treasures of the past. Bonnie's workload includes the following duties:

- Managing and implementing community programs featuring Astral Arts artists that provide concerts to mobility limited and senior audiences in 25 venues
- Coordinating education programs in public, private, and charter



schools featuring Astral Arts artists in concerts, master classes, residencies, and special programs with internationally recognized musicians and composers

- Developing and monitoring master schedules of over 160 performances and 30 artists
  - Mentoring the developing young musical artists to improve audience interaction skills
  - Generating contracts for Astral Artist musicians and venues
  - Initiating annual collaboration with the Philadelphia Orchestra Education Department School Program for four years
  - Managing intern and volunteer programs for the Astral Arts Department of Education and Community Engagement
  - Preparing education and community engagement segments of grant applications
- In June 2015, Bonnie received national recognition for "Classroom

Classics" when she was honored at the 2015 Yale University School of Music Symposium on Music in the Schools. This prestigious program has taken place every two years since 2007 and honors music educators from around the nation. That year's session focused on music partnerships between schools and professional music organizations that work to ensure the glorious presence of music in our schools. Bonnie and her public-school sector counterpart, Elizabeth McAnally, were invited to New Haven to attend educational programs and to receive the Yale Distinguished Music Educator Award.

Bonnie wrote about her latest most exciting activity: "It has involved a lot of my time for these last 3 years managing a very large foundation grant allowing us to go into 3 schools (which I chose) and follow the third grade to the fourth grade and finally to the fifth grade. We bring our outstanding musicians into the classrooms of these 3 schools 6 times a year and double the impact by creating a study guide for the teachers to review and support the classes and we end the year with a grand finale concert in the state-of-the-art auditorium of Girard Academic Music Program. All the fifth graders are bused to GAMP to hear some of the music they have been exposed to during the year and to see the artists who by now have become very important to the students.

The students cheer as the artists come onto the stage and these classical musicians feel like great celebrities of the music world. It is thrilling for me to have had the opportunity to conceive this program and shepherd it through the 3 years, watching as the children and the artists grow and learn from each other through the power of music.

Most recently, I brought 3 artists to GHS who were to give a major center city concert at the Philosophical Society for the Philadelphia Chamber Music Society. Flutist Julietta Curenton (niece of Marietta Simpson), soprano Karen Slack, and pianist Lura Johnson. Ms. D'Alessandro, Girls' High's newest music teacher, filled the room with over 60

students from many disciplines to hear this concert and to interact with the artists through a question and answer period. Nothing makes me happier than bringing our world-class artists back to the Band room at Girls' High to enlighten and inspire this generation of students. I am thrilled to be able to make this contribution to Girls' High."

We of Girls' High are grateful to Bonnie and to Astral Artists for bringing

this wonderful musical feast to GHS and to all the other schools involved in the program. We hope that Astral Arts and other such organizations will be with us for many years to come and to keep up the great work!



Music is an  
outburst  
of the soul



# Celebrated Sisters

By Marcia L. Hinton

*The Alumnae Association of the Philadelphia High School for Girls believes it is important to take note of dedicated alumnae, whose important contributions have eased the way for, and inspired so many women. Celebrated Sisters is an initiative designed to complement our Distinguished Daughters by highlighting the continued accomplishments of Girls' High graduates.*

## Dorothy Goldstein Kapenstein (January 1946)

Every alumna knows, (or should know) the indefatigable dynamo also known as Dorothy Kapenstein. Don't be deceived by her diminutive size; she is a giant within. At the age of 88, Dorothy continues her special work at GHS as the guardian of the archives and the keeper of our history. Dorothy is the de facto expert on the history of the Philadelphia High School for Girls. Ask her a question about an alum and she will fire machine-gun accurate statistics off the top of her head. In Dorothy, we have a continuous link to the 169-year history of our illustrious school.

Dorothy is a proud January 1946 graduate of the Philadelphia High School for Girls. She attended the University of Pennsylvania on a full scholarship and earned her bachelor's degree in History with Major Honors in 1950. She then did three years of graduate study in Medieval History and Middle Eastern Languages (Hebrew and Arabic) at Penn. She earned a master of science degree in Library Science from



Drexel University in 1953. She did additional graduate study at Dropsie University, Bryn Mawr College, and the Philadelphia College of the Arts (now University of the Arts).

Dorothy catalogued books in Middle Eastern languages at the library of the University of Pennsylvania for six years and worked at several branches of the Free Library of Philadelphia. She was an active PTA board member and officer throughout her children's school years. After raising her

children, she became a Philadelphia public school teacher and a school librarian. She retired from the Philadelphia public schools in 1991.

When she retired in 1991, she devoted more time to the organization and widened the scope of her projects.

Back in 1985, Dorothy began to volunteer at PATHS/PRISM, a non-profit dedicated to supporting and enriching



education in our schools. One of their methods was to give grants to teachers or to schools to fund creative and/or innovative projects. Dorothy was awarded many of these grants and carried out successful projects.

As a member of the PATHS/PRISM organization from 1991 to 1995, Dorothy designed and implemented many workshops for teachers and school librarians on how to research, write, and implement grant proposals. She developed a seminar on how to prepare final documentation at the end of a grant program. In addition, she offered workshops on budget preparation and frequently served as a judge for the awarding of grants.



Dorothy was elected to the Board of Directors of the Alumnae Association of the Philadelphia High School for Girls. She served as a member of the planning team for the Sesquicentennial Celebration of the founding of our school. Dorothy was a co-founder of our Distinguished Daughters Program (our Hall of Fame) at that time and has co-chaired or chaired it ever since. In addition, Dorothy has established a collection of books by alumnae authors and has produced an impressive bibliography of their books. She served on a committee to enlarge the scope and enhance the collection of the school library. She served as chair or co-chair of the Annual Meeting/Luncheon for some 20 years.

Dorothy loves to write and still does book reviews. Beginning in 1998, she wrote articles regularly for the print version of the Girls' High *Alumnae News*. She contributes to *The Sunrise Laker*, a

magazine edited by her brother in Florida), and to a newsletter produced by her son Larry's synagogue, historic Bnai Jacob. She wrote a monthly column on African- American History for *Church Chat*, the newsletter of Cavalry Baptist Church in West Philadelphia from 1994 to 2015. Since 2012, she has been the features writer for the Alumnae Association monthly electronic newsletter sent online to thousands of alumnae.

Dorothy is a widow with three sons, Jack, Larry, and Joe, who have given her the ultimate Mother's Day gift of nine perfect, beautiful, brilliant grandchildren and two gorgeous great-grandchildren. She will provide names and ages on request and rave on endlessly about them.

Dorothy has received honors and awards. In 1984, she was awarded a National Endowments for the Humanities Fellowship for graduate studies at Penn. In 1986 she received a PATHS/PRISM fellowship for graduate study in history at Bryn Mawr. She was nominated for the Excellence in Education Award in 1987 and received a Runner-up Award of \$500. The Alumnae Association presented Dorothy with the Alumnae Award of Service. A graduation award in her name was established in 2016.

Dorothy received her most heartwarming award when she was named one of 10 senior citizens honored on Grandparents Day, September 9, 2014. The award includes a Proclamation from City Council and an engraving: "Honoring grandparents for being GRAND and positively impacting the lives of their families, Philadelphians and those throughout the region."



# Girls High Girls Are Everywhere!



*Jessica Cooper (2010) poses with The Winged Victory of Samothrace at the Louvre Museum.*



*Winged Victory in the pink marble halls. Hail all hail!!*

# Our Alumnae Association Matters!!

Did you know that you can designate the Alumnae Association in your will or trust? Did you know that you can donate life insurance contracts, stocks, certain bonds, and/or mutual funds? These gifts may provide needed tax benefits for you, the donor, and help our Association promote and sustain its mission for many years to come. As we age, we all talk about leaving a legacy. This is your opportunity to do so for generations of women to come, as well as to help the school and the students as they battle the financial hardships they may be facing. If interested in helping or donating, please contact Joy Pollock at [jepollock@aol.com](mailto:jepollock@aol.com).

Please continue to send information if you or someone you know is serving or has served in our Armed Forces. Please email your news to [dorothyk08@aol.com](mailto:dorothyk08@aol.com).

Do you have news about a retired faculty member or are you a retired faculty member? Please email your news to [dorothyk08@aol.com](mailto:dorothyk08@aol.com).

We are very interested in receiving gift items for the Archives such as yearbooks, commencement programs, gym contest, concert, drama, or other memorabilia that will enhance and substantiate GHS history. Please email Dorothy G. Kapenstein at [dorothyk08@aol.com](mailto:dorothyk08@aol.com) or call her at 215-331-2681. Please do not send items directly to the school.

**What's New?** Send your news items and pictures to [dorothyk08@aol.com](mailto:dorothyk08@aol.com) and to [communication@ghsalumnae.org](mailto:communication@ghsalumnae.org). GHS classmates and friends love to read the latest news about each other!

Do you want to enjoy the intangible spirit of the days at Girls' High? Would you want to have items that have the Girls' High name or logo imprinted on them? If so, the Alumnae Association can help. Please contact [communication@ghsalumnae.org](mailto:communication@ghsalumnae.org) to find out which items are available for purchase. You can also go to our website to see items that are available to order. To visit, click [www.ghsalumnae.org](http://www.ghsalumnae.org).

Please join our Facebook group, the Alumnae Association of the Philadelphia High School for Girls. All social, no business! When you ask to join, please be sure that you have indicated your year and class, and your name at graduation if it was different than our current name. While you do not have to be a member of the Alumnae Association to join the group, it is limited to alumnae and faculty.

## Editorial Board

Marcia L. Hinton, Editor  
Elisabeth D'Alessandro, Co-editor  
Ruth Brown, Copy Editor  
Dorothy Kapenstein, Features Writer  
Barbara Dowdall, Editor Emerita

We look forward to hearing from you!



Don't forget to visit our website: <http://www.ghsalumnae.org/>



<https://www.facebook.com/groups/36428977491/>



<https://twitter.com/ghsalumnae>



<https://www.linkedin.com/groups/8566434>

Alumnae Association for Philadelphia HS for Girls

PO Box 845 | Mount Laurel | NJ | 08054